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Nos. 2 and 2A Folding Autographic Brownies

The Nos. 2 and 2A Folding Brownies are easy cameras to work—as all the Brownies are—but to secure simplicity Eastman standards have not been forgotten. Equipment includes the new Kodex Shutter with accurate automatic speeds of $\frac{1}{25}$ and $\frac{1}{50}$ of a second as well as time and “bulb” actions, and carefully tested lens.

These cameras fold like Kodaks, they're autographic, and either one of them will go in the pocket when you go, and bring back results.



2A MODEL

Eastman-designed and Eastman-made

There is nothing "fussy" about the Folding Brownies—no puzzling paraphernalia. They're strictly business so that, as a natural result, to use them is purely pleasure.

The No. 2 Folding Brownie makes pictures $2\frac{1}{4} \times 3\frac{1}{4}$; the 2A, $2\frac{1}{2} \times 4\frac{1}{4}$.

Both are made of metal, attractively covered with fine imitation leather.

Details

Size of pictures: No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Size of camera: No. 2, $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$ inches; No. 2A, $1\frac{1}{16} \times 3\frac{3}{8} \times 7\frac{7}{8}$ inches. Capacity without reloading: No. 2, 6 exposures; No. 2A, 12 exposures. Weight: No. 2, 19 ounces; No. 2A, 25½ ounces. Adjustable focus with automatic focusing lock. Lenses: Meniscus Achromatic, or Rapid Rectilinear—No. 2, 3¾-inch focus; No. 2A, 5-inch focus. Kodex Shutter, with cable and finger release. Speeds: both, $\frac{1}{25}$ and $\frac{1}{50}$ second, with time and "bulb" actions. Ground-glass finders; reversible for vertical and horizontal pictures. Metal body covered with durable imitation leather. Metal parts finished in nickel and black enamel. Black bellows. Autographic feature. Two tripod sockets.

Prices

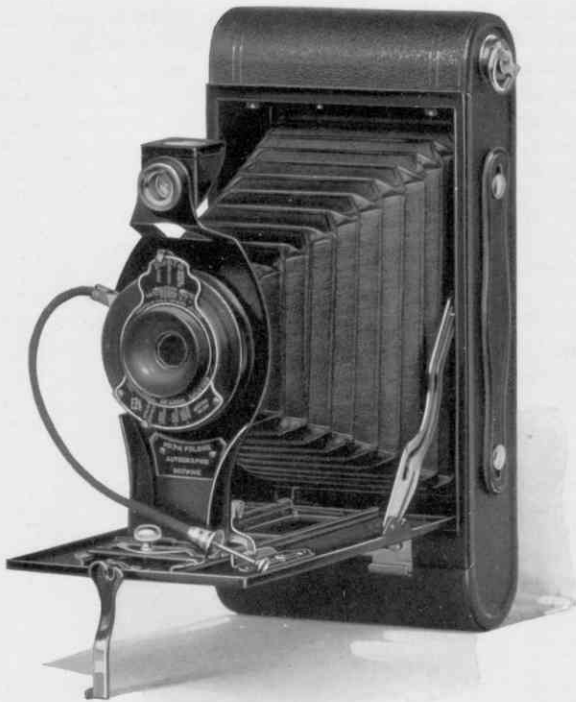
	No. 2	No. 2A
Folding Autographic Brownie, with Meniscus Achromatic Lens and Kodex Shutter	\$ 9.00	\$10.00
Ditto, with Rapid Rectilinear Lens	11.00	12.00
Carrying Case for Folding Autographic Brownies, with strap	1.50	1.60
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 2A . . . . .		.60
Ditto, 6 exposures (No. A 120) for No. 2; (No. A 116) for No. 2A . . . . .	.25	.30
Kodak Portrait Attachment (see page 41) . . . . .	.75	.75
Kodak Self Timer (see page 52)	1.25	1.25

The prices of cameras and film include the Excise Tax

Nos. 2C and 3A Folding Autographic Brownies

Even a novice would know at a glance that the Folding Brownie was a sensible sort of a camera. Nothing freakish—no contraptions. “Sensible”—that’s the word.

Both the 2C and 3A Folding Brownies are honestly built to provide practical, dependable equipment for general amateur work.



3A MODEL

Eastman-designed and Eastman-made

The lens is carefully tested and the Kodak Ball Bearing Shutter has automatic speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second.

The 2C makes the $2\frac{7}{8} \times 4\frac{7}{8}$ picture while the 3A gives the popular post-card size.

The cameras are substantially constructed of metal, covered with durable imitation leather, and the metal appointments are finished in nickel and black enamel.

Details

Size of pictures: No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Size of camera: No. 2C, $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{11}{16}$ inches; No. 3A, $1\frac{11}{16} \times 4\frac{5}{16} \times 9\frac{9}{16}$ inches. Capacity without reloading: Both, 10 exposures. Weight: No. 2C, 27 ounces; No. 3A, 32 ounces. Adjustable focus with automatic focusing lock. Lenses: Meniscus Achromatic; Rapid Rectilinear—No. 2C, $5\frac{1}{2}$ -inch focus; No. 3A, $6\frac{1}{4}$ -inch focus. Kodak Ball Bearing Shutter with cable and finger release. Speeds: $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second, with time and "bulb" actions. Ground-glass finders; reversible for vertical and horizontal pictures. Metal body covered with durable imitation leather. Metal parts finished in nickel and black enamel. Black bellows. Autographic feature. Two tripod sockets.

Prices

Folding Autographic Brownie, with Meniscus Achromatic Lens and Kodak Ball Bearing Shutter	No. 2C	No. 3A
	\$13.00	\$14.50
Ditto, with Rapid Rectilinear Lens	15.00	17.00
Carrying Case for Folding Autographic Brownies, with strap	1.70	1.80
Autographic Film Cartridges, 10 exposures (No. A 130) for No. 2C; (No. A 122) for No. 3A . . . . .	.75	.90
Ditto, 6 exposures . . . . .	.45	.55
Kodak Portrait Attachment (see page 41) . . . . .	.75	.75
Kodak Self Timer (see page 52)	1.25	1.25

The prices of cameras and film include the Excise Tax

Diomatic Shutter

Only the organization that produces the Kodamatic Shutter could have scored such a signal success as the new Diomatic Shutter, at present fitted on the Nos. 1A and 2C Kodaks, Series III. (Ready July 1.)



The Diomatic is a four-speed, true-speed shutter and has, as well, time and "bulb" actions. Its automatic speeds of $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second achieve an accuracy that only the Kodamatic can rival. Like the Kodamatic, too, it has an automatic exposure dial that shows the stop and speed you want with the light you have.

The Kodamatic Shutter

The Kodamatic Shutter splits seconds with an accuracy that has no precedent as far as amateur photography is concerned. It brings a new accuracy, a new dependability to exposure-making. The amateur is sure of his speeds—and better pictures are the logical outcome.

The Kodamatic Shutter has seven speeds, $\frac{1}{200}$ ($\frac{1}{150}$ on 2C and 3A), $\frac{1}{100}$, $\frac{1}{50}$, $\frac{1}{25}$, $\frac{1}{10}$, $\frac{1}{5}$ and $\frac{1}{2}$, as well as time and "bulb" action and with these speeds at his disposal, the amateur is equipped for virtually any picture in the hand camera field.



A feature of the utmost value in getting correct exposures is a sliding scale, attached to the "stop" indicator plate, which shows the speed to use for each stop opening under four different lighting conditions—dull, grey, clear or brilliant.

The Kodamatic is furnished only with the *Special* Kodaks.

KODAK ANASTIGMATS

f.7.7 f.6.3 f.4.5

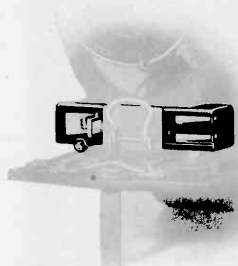
There was a time when anastigmat lenses could only be fashioned slowly and painstakingly through the hand work of master craftsmen. The result was an excellent product, but a small output, and a price that, for amateurs, was prohibitive.

And then came the Eastman-made Kodak Anastigmat. For the first time anastigmat advantages were placed at the disposal of the hundreds of thousands of amateurs who had hitherto felt that they could not afford a lens of the finest quality. Scientific production kept the quality up and brought the price down.

Kodak Anastigmat, *f.7.7*, offers little more speed, but its sharp-cutting quality means sharp pictures—both contact and enlargement. Kodak Anastigmat, *f.6.3*, offers, besides sharpness, a speed that means successful snap-shots when ordinary equipment would fail. Either, at its indicated speed, is *at least* the equal in depth, sharpness and flatness of field of any anastigmat made, regardless of price.

The Kodak Range Finder

The Kodak Range Finder finds the focus for you. Select some horizontal line near the center of the subject, and rack the lens back and forth until this line is continuous in the three mirrors as glimpsed through the Range Finder. *When the line is continuous, the focus is correct.* That's all there is to it. The Kodak Range Finder is fitted to the 1A, 2C and 3A Specials.



Kodak Portrait Attachment

Just as the close-ups on the screen are often the most effective scenes in the photoplay, so close-ups, with the Kodak Portrait Attachment, often become the prize prints of the album.



And it's all very simple. The attachment is merely an extra lens that slips on over the regular lens equipment and, without altering the exposure or changing the operation of the Kodak in any way, brings the subject in sharp focus at close range.

While Kodak portraits, such as you find as the frontispiece to this book, offer obvious possibilities, the Kodak Portrait Attachment may be used as well for photographing flowers or similar subjects.

Kodak Diffusion Portrait Attachment

This little lens is similar to the Kodak Portrait Attachment, except that instead of a sharp image the focus is diffused and the lines in the picture pleasingly soft in consequence. The effect is easily obtained and is very interesting pictorially.

The V. P. K. Diffusion Disk used with the focusing model V. P. K. *Special*, is adapted for landscape work, as well as close-ups.

Kodak Sky Filters

The Kodak Sky Filter, mounted in the same manner as the Kodak Portrait Attachment, is intended to equalize the great difference of light between the sky and foreground in landscape photography. Only the upper half of the filter is stained a yellow color to relieve the brightness from the sky, while the lower half of the filter being colorless, permits a normal exposure for the foreground.

Kodak Color Filters

Kodak Color Filters are of great value in outdoor photography, and for all subjects embracing colors which act weakly on the sensitive film, as they hold back the strong blue and violet rays, affording the weaker colors time to record. The dye used in Kodak Color Filters is one of the discoveries of the Eastman Research Laboratory.



Kodak Pictorial Diffusion Disk (see page 42)

Kodak Portrait Attachments, Kodak Diffusion Portrait Attachments, Kodak Sky Filters and Kodak Color Filters

Order by this Number	For Vest Pocket Autographic Kodaks	Portrait Attach- ments	Diffusion Attach- ments	Sky and Color Filters	Prices
No. 1.	For Regular Vest Pocket Kodak, with single lens				\$0.50 \$1.25 \$0.75
No. 8.	For Regular Vest Pocket Kodak, with Rapid Rectilinear Lens . . . . .				.75 1.25 .75
No. 8.	For Special Vest Pocket Kodak, fixed focus model with Anastigmat Lens . . . . .				.75 1.25 .75
No. 8A.	For Special Vest Pocket Kodak, focusing model . . . . .				.75 1.25 .75
No. 8A.	V.P.K. Diffusion Disk, for Special Vest Pocket Kodak, focusing model				1.25

For Autographic Kodaks, Junior

No. 8.	For No. 1 Autographic Kodak Junior, with single or double lens . . . . .	.75	1.25	.75
No. 3.	For No. 1 Autographic Kodak Junior, with Kodak Anastigmat, <i>f</i> .7.7 Lens . . . . .	.75	1.25	1.15
No. 3.	For No. 1A Autographic Kodak Junior, with single lens, double lens or Kodak Anastigmat, <i>f</i> .7.7 Lens in Kodak Ball Bearing Shutter (with- out engraving on front of lens barrel) . . . . .	.75	1.25	1.15
No. 13.	For No. 1A Autographic Kodak Junior, with Kodak Anastigmat, <i>f</i> .7.7 Lens in Kodak Ball Bearing Shutter (with engraving on front of lens barrel) . . . . .	.75	1.25	1.15
No. 3.	For No. 1A Autographic Kodak Junior, with Kodak Anastigmat, <i>f</i> .7.7 Lens and Ilex Universal Shutter . . . . .	.75	1.25	1.15
No. 5.	For No. 2C Autographic Kodak Junior, with single or double lens . . . . .	.75	1.50	1.50
No. 7.	For No. 2C Autographic Kodak Junior, with Kodak Anastigmat, <i>f</i> .7.7 Lens . . . . .	.75	1.50	1.50
No. 5.	For No. 3A Autographic Kodak Junior, with single or double lens . . . . .	.75	1.50	1.50
No. 7.	For No. 3A Autographic Kodak Junior, with Kodak Anastigmat, <i>f</i> .7.7 Lens . . . . .	.75	1.50	1.50

For Autographic Kodaks

No. 3.	For No. 1 Pocket Kodak, Series II, fixed focus and focusing models . . . . .	.75	1.25	1.15
No. 6.	For No. 1A Pocket Kodak, Series II, fixed focus model . . . . .	.75	1.50	1.15
No. 13.	For No. 1A Pocket Kodak, Series II, focusing model . . . . .	.75	1.25	1.15
No. 13.	For No. 1A Kodak, Series III . . . . .	.75	1.25	1.15
No. 6.	For No. 2C Kodak, Series III . . . . .	.75	1.50	1.15
No. 3.	For No. 1A Autographic Kodak, with double lens . . . . .	.75	1.25	1.15
No. 13.	For No. 1A Autographic Kodak, with Kodak Anastigmat, <i>f</i> .7.7 Lens . . . . .	.75	1.25	1.15
No. 3.	For No. 3 Autographic Kodak, with double lens . . . . .	.75	1.25	1.15
No. 13.	For No. 3 Autographic Kodak, with Kodak Anastigmat, <i>f</i> .7.7 Lens . . . . .	.75	1.25	1.15
No. 9.	For No. 3 Autographic Kodak, with Kodak Automatic Shutter . . . . .	.75	1.25	.75
No. 5.	For No. 3A Autographic Kodak, with double lens . . . . .	.75	1.50	1.50
No. 7.	For No. 3A Autographic Kodak, with Kodak Anastigmat, <i>f</i> .7.7 Lens . . . . .	.75	1.50	1.50

For Autographic Kodaks, *Special*

No. 6.	For No. 1 Autographic Kodak <i>Special</i> , with any listed lens . . . . .	.75	1.50	1.15
No. 6.	For No. 1A Autographic Kodak <i>Special</i> , with any listed lens . . . . .	.75	1.50	1.15
No. 7.	For No. 2C Autographic Kodak <i>Special</i> , with Kodak Anastigmat, <i>f</i> 6.3 Lens . . . . .	.75	1.50	1.50
No. 6.	For No. 3 Autographic Kodak <i>Special</i> , with any listed lens . . . . .	.75	1.50	1.15
No. 7.	For No. 3A Autographic Kodak <i>Special</i> , with any listed lens . . . . .	.75	1.50	1.50

For Box Brownies

No. 1.	For No. 0 Box Brownie, with single lens . . . . .	.50	1.25	.75
No. 1.	For No. 2 Box Brownie, with single lens . . . . .	.50	1.25	.75
No. 2.	For No. 2A Box Brownie, with single lens . . . . .	.50	1.25	.75
No. 0.	For No. 2A Brownie, Model C . . . . .	.50	1.25	.75
No. 4.	For No. 2C Box Brownie, with single lens . . . . .	.75	1.25	1.15
No. 4.	For No. 3 Box Brownie, with single lens . . . . .	.75	1.25	1.15

For Folding Autographic Brownies

No. 8.	For No. 2 Folding Autographic Brownie, with single or double lens . . . . .	.75	1.25	.75
No. 3.	For No. 2A Folding Autographic Brownie, Kodak Ball Bearing Shutter . . . . .	.75	1.25	1.15
No. 3.	For No. 2A Folding Brownie, Kodex Shutter . . . . .	.75	1.25	1.15
No. 5.	For No. 2C Folding Autographic Brownie, Kodak Ball Bearing Shutter . . . . .	.75	1.50	1.50
No. 5.	For No. 3A Folding Autographic Brownie, with single or double lens . . . . .	.75	1.50	1.50

Kodak Pictorial Diffusion Disks

Slip on the Diffusion Disk and your lens, for that particular exposure, becomes a soft-focus lens producing a pleasing degree of softness without loss of brilliancy and without increasing exposures. The disk is particularly adapted for landscape work.

Diffusion Disks fit the following Brownies and Kodaks:

For Autographic Kodaks, Junior

- No. 3. For No. 1 Autographic Kodak Junior, with Kodak Anastigmat, *f*7.7 Lens; and 1A Autographic Kodak Junior, with single lens, double lens or Kodak Anastigmat, *f*7.7 Lens in Kodak Ball Bearing Shutter; also for No. 1A Junior model, Kodak Anastigmat *f*7.7 Lens, Ilex Universal Shutter (without engraving on front of lens barrel) **\$1.75**
- No. 5. For Nos. 2C and 3A Autographic Kodak Juniors, with single or double lens **2.50**
- No. 7. For Nos. 2C and 3A Autographic Kodak Juniors, with Kodak Anastigmat, *f*7.7 Lens **2.50**

For Autographic Kodaks

- No. 3. For No. 1 Pocket Kodak, Series II, fixed focus and focusing models; and for Nos. 1A and 3 Autographic Kodaks, with double lens **\$1.75**
- No. 6. For No. 2C Autographic Kodak, Series III **2.50**
- No. 5. For No. 3A Autographic Kodak, with double lens **2.50**
- No. 6. For No. 1A Pocket Kodak, Series II, fixed focus model **2.50**
- No. 7. For No. 3A Autographic Kodak, with Kodak Anastigmat, *f*7.7 Lens **2.50**

For Autographic Kodaks, *Special*

- No. 6. For Nos. 1, 1A and 3 Autographic Kodaks *Special*, with any listed lens **\$2.50**
- No. 7. For No. 2C Autographic Kodak *Special*, with Kodak Anastigmat, *f*6.3 Lens; and for No. 3A Autographic Kodak *Special*, with any listed lens **2.50**

For Folding Autographic Brownies

- No. 3. For No. 2A Folding Autographic Brownie, Kodak Ball Bearing Shutter **\$1.75**
- No. 5. For Nos. 2C and 3A Folding Autographic Brownies, Kodak Ball Bearing Shutter **2.50**
- No. 3. For No. 2A Folding Brownie, Kodex Shutter **1.75**

Velox Water Color Outfit

To convert a print or lantern slide into a beautifully colored picture is simple and interesting with these stamps.

The Velox Transparent Water Color Outfit is a complete coloring set put up in a neat metal case the inside cover of which acts as a mixing palette. The outfit includes book of stamps and three brushes.



- Velox Transparent Water Color Stamps, complete booklet, 12 colors **\$0.45**
- Separate Color Leaves, per sheet **.04**
- Set of three Special Brushes, per set **.50**
- Velox Transparent Water Color Stamp Outfit, including book, three brushes and palette **1.00**

Kodak Film Tank

Anybody can get as correctly developed negatives by developing films in the Kodak Film Tank as an expert can by any known method of development.

All that is necessary is to use the developer recommended and develop for the length of time the tank instructions require for the temperature at which the developer is used.

Duplicating outfits for developing more than one roll at a time are listed below.



Prices

Brownie Kodak Film Tank, for use with No. 1, No. 2 and No. 2 Folding Brownie Cartridges, complete	\$3.50
Spool Adapter, for Vest Pocket Kodak Film . . . . .	.10
Vest Pocket Kodak Film Tank, for Vest Pocket or No. 0 Brownie Cartridges, complete	3.00
2½-inch Kodak Film Tank, for use with all Kodak or Brownie Cartridges having a film width 2½ inches or less, complete	4.50
3½-inch Kodak Film Tank, for use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	5.50
5-inch Kodak Film Tank, for use with all Kodak or Brownie Cartridges having a film width of 5 inches or less, complete	6.50
7-inch Kodak Film Tank, for use with No. 5 Cartridge Kodak or narrower film cartridges, complete	8.00
Duplicating Outfit, consisting of one solution cup, one transferring reel and one apron, for Brownie Kodak Film Tank	1.50
Ditto, for Vest Pocket Film Tank	1.50
Ditto, for 2½-inch Kodak Film Tank	2.25
Ditto, for 3½-inch Kodak Film Tank	2.75
Ditto, for 7-inch Kodak Film Tank	4.00
Flexible Fixing and Washing Tank, for 3½-inch Kodak Film Tank	2.50
Kodak Tank Developer, for Brownie Kodak Film Tank, per ½ dozen . . . . .	.20
Ditto, for Vest Pocket Tank . . . . .	.20
Ditto, for 2½-inch Tank, per package, ½ dozen . . . . .	.25
Ditto, for 3½-inch Tank, per package, ½ dozen . . . . .	.25
Ditto, for 5-inch Tank, per package, ½ dozen . . . . .	.30
Ditto, for 7-inch Tank, per package, ½ dozen . . . . .	.30
Kodak Acid Fixing Powder, per ¼-pound package . . . . .	.10
Ditto, per 1-pound package . . . . .	.25



No. 2 Brownie Developing Box

This is a simplified form of the Kodak Film Tank, offering the same assurance of perfectly developed film, and so simple that any boy or girl can readily operate it.

It consists of a metal box with cover, just long enough to accommodate a roll of Nos. 117, A120, 120, A127 or 127 Film Cartridge in one loop. All the operations are performed in daylight.

Prices

No. 2 Brownie Developing Box	\$1.75
Brownie Developing Box Powders, per package of 6 . . . . .	.20
Kodak Acid Fixing Powders, ½-pound package . . . . .	.15
Ditto, ¼-pound package . . . . .	.10

Developing and Printing Outfits

By combining a variety of articles and making up the outfits in large quantities we are able to offer complete dark-room developing and printing outfits at a much lower price than if the articles were purchased separately. The Eastman 3A Outfit, below, contains every requisite for finishing twenty-four 3¼ x 5½-inch or smaller pictures.

One Kodak Candle Lamp	\$0.40
One Printing Frame . . . . .	.40
One Glass for Frame . . . . .	.05
One 4-ounce Graduate . . . . .	.15
One Stirring Rod . . . . .	.06
Four Developing Trays . . . . .	.40
Five Tubes Eastman Special Developer . . . . .	.30
One-half pound Kodak Acid Fixing Powder . . . . .	.15
Two dozen 3¼ x 5½-inch Velox Paper . . . . .	.40
Two ounces Nepera Solution for developing Velox . . . . .	.20
Instruction Book (free)	\$2.51

EASTMAN 3A OUTFIT, COMPLETE, NEATLY PACKED, **\$2.00**

EASTMAN A B C OUTFIT, similar to above but providing for 4 x 5-inch or smaller pictures \$2.00

Kodak Amateur Printer

Through the glass window in the removable top, prints may be made with white margins, any size from $1\frac{5}{8} \times 2\frac{1}{2}$ to $4 \times 5\frac{1}{2}$ inches, by a simple automatic masking device, which holds the negatives firmly until released. Within the box is a small red



electric bulb to permit the adjustment of negative and paper, and provision is made for a 60 Watt Mazda Lamp, which is automatically turned on when the hinged frame is closed to make the exposure. To secure even illumination on negatives of various sizes, the position of the lamp is readily adjustable.

The printer is supplied without lamp, but including $5\frac{1}{2}$ feet of cord and plug.

The Kodak Amateur Printer . . . \$10.00

Kodak Serial Printing Frame No. 2

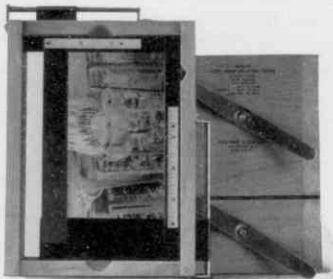
For printing from Vest Pocket Kodak and No. 0 Brownie negatives. Developed film slides through the frame in a continuous strip, facilitating handling.

Kodak Serial Printing Frame No. 2 for V. P. K. and No. 0 Brownie negatives \$0.60

Kodak Auto-Mask Printing Frame

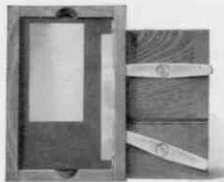
This frame is adaptable to the printing of negatives of any amateur size, from 4×5 , $3\frac{1}{4} \times 5\frac{1}{2}$ inches and smaller. Attached to the frame are two slides adjusted from the outside, forming a mask of whatever size is desired.

Any number of uniformly masked prints may be made without readjustment.



Kodak Auto-Mask Printing Frame \$1.50

Kodak Maskit Printing Frame



The Kodak Maskit Printing Frame overcomes the difficulty of the negative and mask slipping on the glass, and secures prints with a uniform white margin.

Kodak Maskit, for 3¼ x 4¼-inch plates and 2¼ x 3¼ or smaller roll films, opens two-thirds \$0.65
 Kodak Maskit, 3¼ x 5½-inch, opens two-thirds70

Kodaloid Printing Masks

For Maskit Printing Frames

These transparent, orange-red color masks, intended for use with Maskit Printing Frames are supplied in sets of three each, with different size openings.

Per set of 3, 3¼ x 4¼, \$0.30 Per set of 3, 3¼ x 5½, \$0.30 Per set of 3, 5 x 7, \$0.45

Eastman Printing Frames

Have a two-section back with clamps to hold the negative and paper firmly.

For 2¼ x 3¼-inch plates and V. P. K. or smaller film negatives, opens two-thirds \$0.35
 For 2½ x 4¼-inch or smaller film negatives, opens two-thirds40
 For 3¼ x 4¼-inch plates and 2¼ x 3¼ or smaller film negatives, opens two-thirds40
 For 3¼ x 5½-inch or smaller film negatives, opens two-thirds40
 For 3¼ x 5½-inch plates, opens two-thirds45
 For 4 x 5-inch plates, opens two-thirds40
 For 5 x 7-inch plates, opens two-thirds55

Kodaloid Printing Masks

Made of transparent Kodaloid, to fit the regular Printing Frames, and offering various sizes of openings.

For 3A Frames, 8 masking sizes, each . . . \$0.10 For 4 x 5 Frames, 7 masking sizes, each . \$0.10 For 5 x 7 Frames, 6 masking sizes, each . \$0.15

Brownie Enlarging Camera

Consists of a light-tight cone, with an attachment at the small end to hold the negative, and another at the large end for the paper. The lens is always in focus. All except No. 2 Brownie Post-card are collapsible.

*No. 2 Brownie Post-card Enlarging Camera, for 3¼ x 5½ enlargements from 2¼ x 3¼-inch negatives \$4.00
 *No. 2 Brownie Enlarging Camera, for 5x7 enlargements from 2¼ x 3¼-inch negatives 5.00
 *No. 3 Ditto, for 6½ x 8½ enlargements from 3¼ x 4¼-inch negatives, also for proportionate enlargements from smaller negatives 6.50
 *No. 3A Ditto, for 7 x 11 and 6¼ x 10½-inch enlargements from 3¼ x 5½ and 2¾ x 4¾-inch negatives, respectively; also for proportionate enlargements from smaller negatives 7.00
 *No. 4 Ditto, for 8 x 10, 6¾ x 10 and 5¾ x 9¾-inch enlargements from 4 x 5, 3¼ x 5½ and 2¾ x 4¾-inch negatives, respectively 7.00

V. P. K. Enlarging Camera

Like the Brownie Enlarging Camera in principle, it makes 3¼ x 5½ enlargements from 1½ x 2½ negatives.

*Vest Pocket Kodak Enlarging Camera \$3.75

*These prices include the Excise Tax.



The Kodak Auto-Focus Enlarger

Move the camera up and down and while the image size changes, the focus remains sharp. Enlarging thus becomes a simplified process that is rapid and as easy as contact printing.

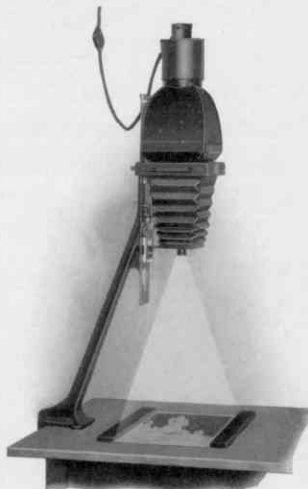
The standard clamps to an ordinary table and the bromide paper is held in position by a quickly adjusted paper holder.

Prints from 1½ to 3½ diameters can be made from either plate or film negatives up to 4 x 6 inches. The largest possible print is 14 x 21. V. P. K. negatives will make 5⅝ x 8¾ enlargements.

The lens is a Kodak Anastigmat, which insures sharpness.

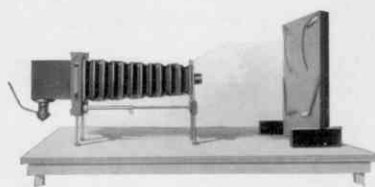
Ventilated lamp house has a capacity for a Mazda lamp (not supplied) of from 75 to 200 watts.

A diffusing disc is supplied separately for soft focus effects.



Kodak Auto-Focus Enlarger with Kodak Anastigmat Lens, electric cord and plug, set of six flexible metal masks (with Excise Tax included) . . . \$35.00
 Diffusing Disc 1.00

Kodak Enlarging Outfit



This outfit will make enlargements up to the size of the easel (14 x 17 inches) from film or glass negatives up to 4 x 6 inches. It consists of a camera of the focusing type, lens, easel, lamp housing, light cord and plug, but without the 60 watt Mazda electric light bulb. With a portrait attachment, reductions may be made for lantern slides.

Kodak Enlarging Outfit (with Excise Tax included) \$20.00
 Lantern Slide Block75
 Portrait Attachment No 575

Velox

"Look for VELOX on the back"

To protect you and to protect the careful finisher as well, Velox, the only paper made exclusively for amateur negatives, is identifiable on the back. The name is lightly tinted—but readily readable—and its presence means that the best possible paper has been used so that you might get the best possible prints. Look for Velox on the back.

All Velox is non-abrasion.

This developing-out paper is simply worked, prints by artificial light and is divided broadly into four degrees of contrast called No. 1, No. 2, No. 3 and No. 4, each division containing a variety of surfaces. (See table above.)

No. 1 will secure the best possible results from extremely contrasty negatives. No. 2 should be used with average as well as contrasty negatives. No. 3 should be used when printing from flat negatives. No. 4 will secure the best possible results from extremely thin or from very flat negatives. Velvet Velox gives semi-gloss prints of exceptional quality and is generally used for making prints from Kodak negatives.

GRADE	SURFACE	CONTRAST			
		*1	*2	*3	*4
Velvet Velox	Semi-Gloss	1	2	3	4
Portrait Velox	Smooth Matte	2			
Carbon Velox	Matte	1	2	3	4
Glossy Velox	Enameled	1	*2	*3	4

*Furnished also in Double-weight Velox. Double-weight papers require no mount and when printed under a mask, which will insure a white margin, offer a very artistic effect.

Size Inches	Single Weight			Double Weight		
	Dozen	½ Gross	Gross	Dozen	½ Gross	Gross
1 5/8 x 2 1/2	\$0.12		\$1.10	\$0.15		\$1.40
2 1/4 x 3 1/4	.12		1.10	.15		1.40
2 1/2 x 4 1/4	.15		1.35	.20		1.70
3 1/4 x 4 1/4	.20		1.75	.25		2.20
2 7/8 x 4 7/8	.20		1.75	.25		2.20
3 3/4 x 5 1/2	.20		2.00	.25		2.50
4 x 5	.25		2.30	.30		2.90
5 x 7	.40	\$2.10	3.90	.50	\$2.60	4.90
Velox Post-cards, 3 1/2 x 5 1/2, furnished in Velvet, Contrasts Nos. 1, 2, 3 and 4; Glossy, Contrasts Nos. 2 and 3 . . . . .				.30	1.50	2.90
Velox Double Post-cards, 3 1/2 x 11 inches . . . . .				.60	3.00	5.80

Velox Sundries

Nepera Solution, per 4-ounce bottle	\$0.28
Ditto, per 16-ounce bottle . . . . .	.84
Nepera Auxiliary Powders (for converting Nepera Solution to a film or plate developer), per package, 1 dozen . . . . .	.35
Velox Re-developer Tubes for Sepia Toning, per package, 12 tubes	1.08
Velox Liquid Hardener, per 4-ounce bottle . . . . .	.25
Ditto, 8-ounce bottle . . . . .	.35
Kodak Acid Fixing Powder for fixing Velox Prints, per pound . . . . .	.25
Ditto, ½ pound . . . . .	.15
Ditto, ¼ pound . . . . .	.10

Kodak Velvet Green

Effects heretofore to be had only by the carbon process can be secured by any amateur photographer with this paper.

For landscapes, for marine scenes, and in fact, for the majority of outdoor amateur negatives, Kodak Velvet Green, with its rich green tone, produces most beautiful and harmonious effects, with an indescribable "atmosphere" of nature itself.

And to use this paper the amateur need not learn new processes, nor possess extraordinary skill. Anyone who can print on Velox paper can print just as successfully on Kodak Velvet Green, as the two processes after exposure are identical, except for a slight change in the fixing bath.

As this paper is much slower than the average developing-out paper, it is advisable to print by daylight.

The surface—a smooth semi-matte—brings out detail fully, and the paper is supplied in both single and double weights.

Kodak Velvet Green Post-cards are very appropriate for use at vacation time.

Prices are the same as for Velox, and it is obtainable in all the Velox sizes.

Eastman Bromide Papers

For enlargements, Eastman Bromide Papers are emphatically faster than the other developing papers and as easy to use as Velox. Redevelopment on Royal Bromide gives Sepia effects. Grades: Velvet, Brilliant Velvet, Royal, Enameled, Matte-enamel, and Standard B and C.

Size	Per Doz.	Size	Per Doz.	Size	Per Doz.
5 x 7	\$0.50	8 x 10	\$1.10	14 x 17	\$3.15
5 x 8	.55	10 x 12	1.70	16 x 20	4.20
6½ x 8½	.80	11 x 14	2.10	18 x 22	5.25

Standard BB and CC Double Weight

Size	Per Doz.	Size	Per Doz.	Size	Per Doz.
5 x 7	\$0.60	6½ x 8½	\$1.00	10 x 12	\$2.15
5 x 8	.70	8 x 10	1.40	11 x 14	2.65

Other sizes in proportion

Solio Paper

A glossy, printing-out paper

Size	Per Package, 2 Doz.	Size	Per Package, 2 Doz.
1½ x 2½	\$0.20	4 x 5	.40
2¼ x 3¼	.20		
2½ x 4¼	.25		
3½ x 3½	.25	4¼ x 6½	\$0.25
3¼ x 4¼	.25	5 x 7	.30
2½ x 4½	.25	Post-cards	.20
3¼ x 5½	.30	Double Solio Post-cards	.40

Solio Toning and Fixing Powders, per carton, 5 tubes, \$0.25. Solio Combined Toning and Fixing Solution, per 8-ounce bottle, \$0.50; 4-ounce bottle, \$0.30.

Dry Plates

Prices of plates include Excise Tax

Single Coated		Double Coated		Panchromatic	
Size	Per Doz.	Size	Per Doz.	Size	Per Doz.
3½ x 3½	\$0.57	3¼ x 4¼	\$0.83	3½ x 3½	\$0.67
3¼ x 4¼	.67	3¼ x 5½	1.14	3¼ x 4¼	.83
3¼ x 5½	.93	4 x 5	1.14	3¼ x 5½	1.14
4 x 5	.93	4¼ x 6½	1.71	4 x 5	1.14
4¼ x 6½	1.35	5 x 7	1.86	4¼ x 6½	1.71
5 x 7	1.50			5 x 7	1.86
Lantern Slide Plates,		Cover Glass for Lantern		Lantern Slide Binders, per	
3¼ x 4	\$0.52	Slides	\$0.35	package, 50 strips	\$0.20

Kodak Cut Film

Kodak Cut Film offers every advantage of plates and, in addition, is non-halation, weighs but a fraction as much, is easier to handle, unbreakable and produces negatives of superior quality. Through the agency of the Combination Back and Double Plate Holder (page 30) and Kodak Cut Film Sheath, Nos. 3 and 3A Kodaks, both regular and *Special* models, may be adapted for use with Kodak Cut Film.

It is supplied in two speeds.

The regular Kodak Cut Film is equal in speed to the best portrait plate emulsions, and is standard in every respect.

Kodak Cut Film *Super Speed* has, as its name implies, an extra fast emulsion, yet its latitude, gradation and fineness of grain are equal to those of the regular speed. It can be depended on to give the best possible negatives under difficult light conditions or when exposure must necessarily be short. This *Super Speed* feature proves its worth especially when making indoor portraits or snap-shots in the shade. And all this added speed is attained without sacrificing any of those qualities on which film superiority is founded.

	2¼ x 3¼	3¼ x 4¼	3¼ x 5½	4 x 5
Kodak Cut Film, dozen	\$0.46	\$0.67	\$0.93	\$0.93
Kodak Cut Film <i>Super Speed</i> , dozen . . . . .	.52	.77	1.03	1.03

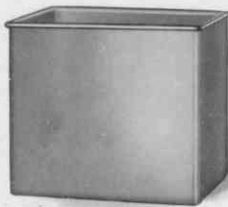
The prices of Kodak Cut Film include the Excise Tax

Kodak Cut Film Sheath

Adapts a plate holder to the use of Kodak Cut Film. It is made of aluminum, ribbed for rigidity and instantly inserted or removed.

	2¼ x 3¼	3¼ x 4¼	3¼ x 5½	4 x 5
Kodak Cut Film Sheath	\$0.10	\$0.10	\$0.15	\$0.15

Kodak Developing Box, No. 1



This tank provides a swift and easy means of obtaining uniform development of Kodak Cut Film. It takes twelve films, each suspended in the solution from a Kodak Cut Film Developing Hanger. Development proceeds by the time and temperature method.

The tank is made of Monel metal and measures 4 x 5¼ x 6 inches.

Kodak Developing Box, No. 1, without hangers \$2.00

Kodak Cut Film Developing Hanger

For use with the Kodak Developing Box, No. 1. It is considerably longer than the box so that it lies securely across the top. The clips, which grip the edges of the film securely, are of Monel metal.



Kodak Film Developing Hangers, each \$0.20

Kodak Self Timer

This popular Kodak accessory fits on the cable release of any Kodak or Brownie and automatically presses the button. The time of operation is controlled by the amateur within the limits of $\frac{1}{2}$ second and 1 minute. He sets it for the time interval desired and then gets in the picture.



Thus the group is kept complete and self-portraits are easily possible.

Kodak Self Timer \$1.25

Eastman Visible Graduate



This moulded graduate, as its name implies, may be easily read in the dark room under the rays of the ruby light.

The graduations are opaque, not translucent as is the case with most graduates.

2-ounce \$0.30 8-ounce \$0.50
4-ounce40 16-ounce80

Eastman Thermometer

Valuable in tank or tray development. The hook for suspending and the curved back to fit inside the tank are desirable features.



Eastman Thermometer \$0.75

Thermometer Stirring Rod



A combined stirring rod and thermometer. Carefully tested and accurate. Has flat end for pulverizing. The rod is $\frac{1}{4}$ inch in diameter and $9\frac{1}{4}$ inches long.

Thermometer Stirring Rod \$1.50

Developing Trays

Bull's Eye—Composition		Enamel	
$3\frac{3}{4} \times 4\frac{1}{4}$ \$0.30	4×6 \$0.45	4×5 \$0.75	
4×540	5×880	4×685	
		5×7 1.10	

Kodak Magnesium Ribbon Holder



Provides extra light for interior work, copying or portraiture, and for exposing Velox.

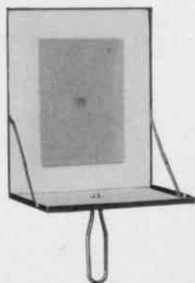
The ribbon is best ignited by a special alcohol lamp.

Magnesium Ribbon Holder \$0.35
Alcohol Lamp40

Flash Light Material

The Flash Light makes the amateur photographer independent of daylight. He has absolute control of the illumination, not only as to the amount of light, but also its direction.

The simplest method of making flash light pictures is by means of the Eastman Flash Sheets and Kodak Flash Sheet Holder. The sheets burn slowly, giving a broad, soft light, while the holder makes their proper use conveniently easy.



No. 1 Flash Sheets, per package of ½ dozen sheets, 3 x 4-inch . . .	\$0.35
No. 2 Flash Sheets, per package of ½ dozen sheets, 4 x 5-inch . . .	.56
No. 3 Flash Sheets, per package of ½ dozen sheets, 5 x 7-inch . . .	.84
Kodak Flash Sheet Holder	1.25

Flash cartridges are recommended only where absolutely instantaneous exposures are required.

Eastman Spreader Flash Cartridges, for use with pistol or fuse (price includes both fuse and cap), per package of ½ dozen . . .	\$0.60
Eastman Spreader Flash Cartridge Pistol	1.50
Eastman No. 1 Flash Cartridges, for use only with fuse, per package of ½ dozen	1.25
Ditto, No. 2 . . . . .	.80
Ditto, No. 3 . . . . .	.50

Kodak Dry Mounting Tissue

Mounts prints even on thin mounts without curl. Just fix the tissue on print, lay on mount and press with a warm flat iron; no sticky fingers, no muss of any kind.

Prices

Size, 3½ x 3½, 3 dozen	\$0.10	Size, 4 x 5, 2 dozen	\$0.10
Size, 3¼ x 4¼, 3 dozen . . . . .	.10	Size, 4¼ x 6½, 1 dozen . . . . .	.10
Size, 3¼ x 5½, 2 dozen . . . . .	.10	Size, 5 x 7, 1 dozen . . . . .	.10

Kodak Photo Paste

The weighted friction cap, and the spreader top of the tube eliminate muss and fuss and the paste, itself, is an excellent adhesive not only for mounting but for desk or household use as well.

2-ounce tube \$0.15



Eastman Photo Paste

A solid, first quality white paste that will not discolor print or mount.

4-ounce jar \$0.25



Kodak Liquid Glue

Permits tacking the prints down at the corners, rather than pasting solid. An excellent glue for any purpose.

Per tube \$0.15



The Kodak Album



Loose-leaf, open-back style—made of finest quality genuine leather and surfaced in new patterns. The black in an etched crystalline, the seal brown in a rich Indian weave, the blended olive in a pine needle effect. Stamped in gold leaf with the word “Photographs.” Fifty black, round-cornered leaves held in place with silk finished cord through cover and metal tubes.

5 x 8, RA, Black Crystline . . . \$2.25	WA, Brown Weave . . . \$2.25	SA, Olive Pine Needle . . . \$2.25
7 x 11, RB, Black Crystline . . . 3.25	WB, Brown Weave . . . 3.25	SB, Olive Pine Needle . . . 3.25
10 x 12, RC, Black Crystline . . . 4.50	WC, Brown Weave . . . 4.50	SC, Olive Pine Needle . . . 4.50
11 x 14, RD, Black Crystline . . . 5.50	WD, Brown Weave . . . 5.50	SD, Olive Pine Needle . . . 5.50

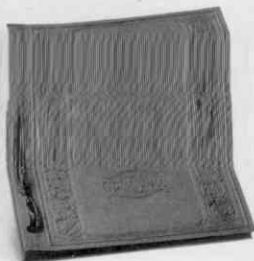
Package 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18;
Size C (10x12) \$0.30; Size E (11 x 14) \$0.40

The Altadena Album

Loose-leaf, open-back style. Cover is de luxe arti-



word “Photographs” brought up in heavy engraving—deep embossed panels at each end, add finish to this handsome model. Fifty black leaves held in place by silk-finished cord through cover and metal tubes.



A. 5 x 8 \$1.50	B. 7 x 11 \$2.00
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Package, 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18

The Colonial Album



Loose-leaf, open-back style. Cover is of de luxe artificial leather. The beautiful design in polychrome covers the entire surface and in center the words “Ye Photo Album” are raised embossed in color. Fifty black leaves held in place by silk-finished cord through cover and metal tubes. This is a most attractive album.

A. 5 x 8 \$1.90	B. 7 x 11 \$2.50	C. 10 x 12 \$3.25	D. 11 x 14 \$3.50
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Package 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18;
Size C (10 x 12) \$0.30; Size E (11 x 14) \$0.40

The Monica Album

Loose-leaf style. Choice of genuine leather covers—etched surface—in olive or dark grey colors. Attractively finished by machine-tooled lines around edges, and the word “Photographs” stamped in gold. Fifty black leaves held in place by silk-finished cord through cover and metal tubes.



OA. 5 x 8, Olive \$2.15	GA. 5 x 8, Dark Grey \$2.15
OB. 7 x 11, Olive 3.00	GB. 7 x 11, Dark Grey 3.00

Package, 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18

Nubian Album

Loose-leaf, open-back style. Etched surfaced, artificial leather cover—ornamented in black relief with a floral design and the word "Photographs." Handsome and durable. Fifty black leaves held in place by silk-finished cord through cover and metal tubes.



5 x 8. BA	.....	\$1.10
7 x 11. BB	.....	1.50
10 x 12. BC	.....	2.25
11 x 14. BD	.....	2.50

Package 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18;
Size C (10 x 12) \$0.30; Size E (11 x 14) \$0.40.

My Kodak Memory Book

The Kodak Memory Book, with embossed, hand-colored design on the cover, has in addition the words "My Kodak Memory Book" embossed in a raised panel. It is an unusually handsome book and well deserves the pictures you prize the most. Fifty black leaves.



Kodak Memory Book—B. 7 x 11 \$2.50
Package of 12 extra leaves, Size B—\$0.18.

"Childhood Days" Album

The "Childhood Days" Book, for pictures of the youngsters, will not only give immediate pleasure to parents but will be valued more and more as the years roll along. It is exquisitely finished, with embossed, hand-colored design, and is strongly made for years of handling. Fifty black leaves.

"Childhood Days" Book—B. 7 x 11 \$2.50
Package of 12 extra leaves, Size B—\$0.18.

The La Nouvelle Album

Loose-leaf, open-back style. Fifty black leaves held in place by cord through cover and metal tubes. The word "Photographs" stamped in gold on cover. The cover is an attractively embossed dark brown alligator pattern, imitation leather.



A. 5 x 8	\$1.10	C. 10 x 12	\$2.25
B. 7 x 11	1.50	D. 11 x 14	2.50

Package 12 extra leaves. Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18;
Size C (10 x 12) \$0.30; Size E (11 x 14) \$0.40.

The Juno Album

Loose-leaf, open-back style. Fifty black loose leaves held in place by metal tubing and cord through covers. Brown or black embossed English grain imitation leather cover. The word "Photographs" stamped in gilt on cover.

5 x 8. BA, brown or CA, black	.....	\$1.10
7 x 11. BB, brown or CB, black	.....	1.50
10 x 12. BC, brown or CC, black	.....	2.25
11 x 14. BD, brown or CD, black	.....	2.50

Package 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18;
Size C (10 x 12) \$0.30; Size E (11 x 14) \$0.40.



The Rhodes Album



Loose-leaf, open-back style—choice of genuine black grain leather or embossed black book cloth with 50 black leaves held in place by metal tubes and cord through cover. Cover stamped in foil with word "Photographs."

5 x 8	CA, cloth \$0.90	LA, leather	\$2.00
7 x 11	CB, cloth 1.25	LB, leather	2.75
10 x 12	CC, cloth 2.00	LC, leather	4.50
11 x 14	CD, cloth 2.25	LD, leather	5.00
8 x 10	CE, cloth 1.50	LE, leather	3.10

Package 12 extra leaves. Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18; Size C (10 x 12) \$0.30;
Size E (11 x 14) \$0.40; Size K (8 x 10) \$0.20.

The Toledo Album

Loose-leaf style. No exposed metal parts. Fifty jet black leaves held in place by a cord and holder inside of cover. Cover is made of de luxe artificial leather embossed and beautifully tinted in multi-shades.



A, 5 x 8	\$1.90	B, 7 x 11	\$2.50	C, 10 x 12	\$3.25	D, 11 x 14	\$3.50
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Package 12 extra leaves. Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18;
Size C (10 x 12) \$0.30; Size E (11 x 14) \$0.40.

The Artist Album



A loose-leaf album with embossed black paper cover. Has 10 black leaves held in place by cord through cover. Just right to give to your friends as an inexpensive souvenir of some event recorded photographically, such as a vacation, auto trip, or picnic.

No. 1, 5½ x 7	\$0.25
Extra leaves, package of 5 . . . . .	.09
No. 4, 7 x 10 . . . . .	.35
Extra leaves, package of 5 . . . . .	.12

Picture Message Folder

An attractively designed holder for mailing individual pictures—with additional space the size of a post-card for the written message. Prints are inserted under cut corners. For mailing, it is closed securely by the gummed seal supplied with each folder.

	Price per doz.
A—for 2¼ x 3¼ or 2¾ x 4¾ prints, upright or horizontal	\$0.60
B—for 2½ x 4¼ or 3¼ x 5½ prints, upright or horizontal . . . . .	.60

Eastman Film Negative Albums

These albums afford a safe, convenient and effective way of keeping film negatives. Each leaf is, itself, an envelope, and the negatives do not come in contact with each other. The index furnishes a ready reference.



For 100 negatives, 1½ x 2½	\$1.25
For 100 negatives, 2½ x 4¼ or smaller	1.25
For 100 negatives, 3¼ x 4¼ or 4 x 5 or smaller	1.50
For 100 negatives, 3¼ x 5½ or smaller	1.50
For 100 negatives, 5 x 7 or smaller	1.75

Kodak Card Mounts

The Baltic—Brown or Grey

Heavy stock, beveled edges, heavy borders. Sold only in lots of fifty, one kind and size.

No.	For Prints	Size of Mount	Per 100	Per 50	No.	For Prints	Size of Mount	Per 100	Per 50
0	1½ x 2½	3¾ x 4¼	\$2.10	\$1.05	2C	2¾ x 4¾	5½ x 7½	\$3.10	\$1.55
1	2¼ x 3¼	4¾ x 5¾	2.60	1.30	3A	3¼ x 5½	5¾ x 8	3.40	1.70
1A	2½ x 4¼	4¾ x 6¼	2.80	1.40	4	4 x 5	6 x 7	4.00	2.00
2	3½ x 3½	5½ x 5½	3.00	1.50	4A	4¼ x 6½	6½ x 8¾	5.00	2.50
3	3¾ x 4¼	5½ x 6¾	3.00	1.50	5	5 x 7	8 x 10	6.20	3.10

Landscape—Ash Grey and Artist Brown

No.	Color	For Prints	Size of Mount	Per 50	No.	Color	For Prints	Size of Mount	Per 50
A1	Grey	5 x 7	8 x 10	\$3.00	C1	Grey	8 x 10	12 x 14	\$5.00
A2	Brown	5 x 7	8 x 10	3.00	C2	Brown	8 x 10	12 x 14	5.00
B1	Grey	6½ x 8½	10 x 12	4.00	D1	Grey	7 x 11	11 x 15	5.25
B2	Brown	6½ x 8½	10 x 12	4.00	D2	Brown	7 x 11	11 x 15	5.25

De Luxe Enlargement Mount

White and India Buff stock. All edges deckled. A rich mounter for the favorite enlargement.

No.	Color	For Prints	Size of Mount	Per Doz.	No.	Color	For Prints	Size of Mount	Per Doz.
A1	White	3¼ x 5½	7¼ x 9½	\$0.75	G1	White	6 x 10	10 x 14	\$1.40
A2	India	3¼ x 5½	7¼ x 9½	.75	G2	India	6 x 10	10 x 14	1.40
D1	White	5 x 7	9½ x 11½	1.00	H1	White	8 x 10	12 x 14	1.50
D2	India	5 x 7	9½ x 11½	1.00	H2	India	8 x 10	12 x 14	1.50
F1	White	6½ x 8½	10¾ x 12¾	1.20	J1	White	7 x 11	11 x 15	1.56
F2	India	6½ x 8½	10¾ x 12¾	1.20	J2	India	7 x 11	11 x 15	1.56

Mat Mount (For Enlargement)—Grey, Sepia-Buff

No.	For Prints	Size of Mount	Price	No.	For Prints	Size of Mount	Price
A	3¼ x 5½	7¾ x 9¾	Doz. \$0.93	F	6 x 10	10½ x 14½	Doz. \$1.29
B	4 x 7	8¾ x 11¾	Doz. .93	G	7 x 11	11½ x 15½	Doz. 1.53
C	5 x 7	9¾ x 11¾	Doz. .93	H	8 x 10	12 x 14	Doz. 1.53
D	5 x 8½	9¾ x 13¾	Doz. 1.05	J	8 x 14	13¼ x 19¼	½ Doz. 1.05
E	6½ x 8½	11¾ x 13¾	Doz. 1.17	K	11 x 14	17¼ x 20¼	½ Doz. 1.89

Inslip Enlargement Folder—Olive and Brown

This folder is supplied in dark olive grey or dark brown, the former with light olive, the latter with sand brown insert. Each size supplied with square opening for either horizontal or upright enlargements.

No.	For Prints	Size of Mount	Per. Doz.	No.	For Prints	Size of Mount	Per Doz.
A	5 x 7 Upright	7½ x 10¾	\$1.68	E	8 x 10 Upright	10 x 14	\$2.34
B	5 x 7 Horizontal	8¾ x 9¾	1.68	F	8 x 10 Horizontal	11 x 12½	2.34
C	6½ x 8½ Upright	9 x 13	1.98	G	6 x 10 Upright	8 x 14	2.22
D	6½ x 8½ Horizontal	9¾ x 11	1.98	H	6 x 10 Horizontal	9 x 12½	2.22

Enlargement Mount—Grey or Buff

No.	For Prints	Size of Mount	Price	No.	For Prints	Size of Mount	Price
A	3¼ x 5½	7¼ x 9½	Doz. \$0.48	F	6 x 10	10½ x 14½	Doz. \$0.69
B	4 x 7	8¾ x 11¾	Doz. .51	G	7 x 11	11½ x 15½	Doz. .81
C	5 x 7	9¾ x 11¾	Doz. .54	H	8 x 10	12½ x 14½	Doz. .81
D	5 x 8½	9¾ x 12¾	Doz. .63	J	8 x 14	13 x 17	½ Doz. .69
E	6½ x 8½	11¾ x 13¾	Doz. .66	K	11 x 14	17 x 20	½ Doz. .84

The Amateur Folder

Just the thing for carrying or mailing favorite pictures. Made of durable, marble grey cover stock. The picture is inserted under the corners which hold it securely.

No.		Price per doz.
1	for 2¼ x 3¼ prints upright or horizontal	\$0.50
1A	for 2½ x 4¼ prints upright or horizontal . . . . .	.55
2C	for 2¾ x 4¾ prints upright or horizontal . . . . .	.57
3A	for 3¼ x 5½ prints upright or horizontal . . . . .	.60

The Safety Photo Mailer

Tough Kraft envelope—double scored corrugated board—lock seal. The mailer that insures safe arrival of your prints, and mounted or unmounted enlargements.

No.	Size Card or Print	Outside Size of Mailer	Price per 100
A—	5 x 7 or smaller;	6½ x 8¾	\$ 9.00
B—	9¾ x 11¾ or smaller;	10½ x 12½	15.00
C—	11¾ x 13¾ or smaller;	13 x 14¾	17.50
D—	12¾ x 15¾ or smaller;	13¾ x 16¾	25.00
E—	17¼ x 20¼ or smaller;	18¾ x 21¾	35.00

Stereo Mounts

Size of Mount 3½ x 7 Color, Queen's Grey Per 100, \$1.30 Per 50, \$0.65

Tripods

Kodak Metal

The Kodak Metal Tripods, which are light, compact and rigid, have telescoping legs of brass tubing. The three lower sections, finished in nickel, fit into the upper section which is finished in black enamel.

When closed, the full length is, in different models, from 11¾ to 15½ inches—convincing evidence that they are conveniently carried.

There are six models to select from.

The Nos. 1 and 2 have revolving heads, permitting the camera to swing so as to take in the desired view without moving the tripod. They also have straps for holding the legs in place when closed.

The Nos. 1C and 2C have solid heads, but do not have straps for holding legs.

The No. 6 has a special folding head permitting the legs to fold flat. The head contains a patented hinge so that when folded the three legs of the tripod are parallel to each other in the same plane rather than set in the usual triangular

form. The result is a narrow shape, which with an extremely short length makes the No. 6, when closed, the easiest to carry of all this easily carried family.



The illustration above shows the No. 6 projecting from a No. 6 Leather Carrying Case.

Details

	Sections	Length		Weight	Price
		Closed	Extended		
Kodak Metal Tripod No. 0	3	15½ inches	39½ inches	15 ounces . . .	\$2.75
Kodak Metal Tripod No. 1C	4	15¼ inches	48¾ inches	25½ ounces . . .	4.00
Kodak Metal Tripod No. 1	4	15 inches	48½ inches	24½ ounces . . .	4.50
Kodak Metal Tripod No. 2C	5	13¼ inches	49¾ inches	26 ounces . . .	4.50
Kodak Metal Tripod No. 2	5	13½ inches	49½ inches	25 ounces . . .	5.00
Kodak Metal Tripod No. 6	6	11¾ inches	40 inches	24 ounces . . .	6.50
Leather Carrying Case, for Nos. 0 to 2, inclusive					2.70
Ditto, for No. 6					3.15
Rubber Tips, for Metal Tripod Spurs (per set of 3) . . . . .					.10

The Flexo



Two sections. Fixed, non-detachable head. Only clear, straight-grained wood is used in its construction. Length, extended, 53 inches; folded, 29 inches. Weight, 18 ounces.

Price, \$2.00

Vest Pocket Kodak Tripod Adapter



Vest Pocket Kodaks have been compressed into such small space that not even a spare cubic quarter of an inch is available for tripod sockets.

This little device is designed as a substitute for them. It can be affixed in a few turns to a tripod head, to the Optipod or to the Kodapod. Choice of sockets permits placing for vertical or horizontal pictures. The camera may be instantly slipped into the Adapter where it is firmly held by a spring clamp.

Vest Pocket Kodak Tripod Adapter \$0.50

Brownie Tripod Adapter

The Brownie Tripod Adapter is designed for use on the No. 0 Brownie and on the previous models of the 2 and 2A box Brownie cameras which are not equipped with tripod sockets.

The illustration shows the Adapter attached to the side of the No. 0 Brownie. The two hooked prongs at the side of the Adapter are inserted in the narrow space between the front board and the camera frame. For taking horizontal pictures it is placed in the position illustrated and for taking vertical pictures it is inserted at the bottom instead of the side.

The camera may then be attached to a tripod head or to the Optipod or Kodapod (illustrated below) by merely turning the tripod screw into the threaded hole in the Adapter.

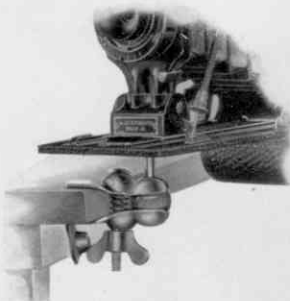


Brownie Tripod Adapter \$0.25

The Optipod

The Optipod is a combined tripod head and clamp which may be used effectively as a tripod when clamped to a chair, table, automobile, motorcycle, or any substantial object. It is small and light, slipping readily into the pocket and may be carried without inconvenience.

When used in connection with a tripod, the Optipod gives the advantage of its ball and socket joint, permitting the camera to be tilted to any desired angle. This feature is especially desirable when photographing objects at close range and when it is impossible to place a tripod alone, in the desired position.



The Optipod \$1.25

The Kodapod

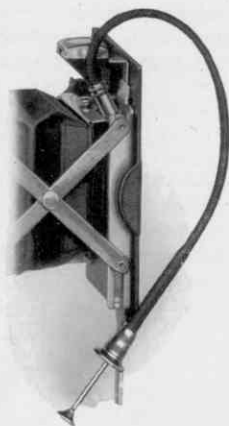
The little Kodapod—which is carried easily in the pocket—takes the place of a tripod, when a tree, fence, or similar object is near at hand. Its jaws have a bulldog grip that holds the wood like a vise, and likewise the Kodak firmly in position. By means of a clamping screw, the camera may be adjusted to the correct vertical or horizontal position. It fits any standard tripod socket.



The Kodapod \$1.75

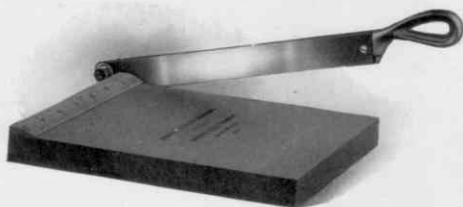
Vest Pocket Kodak Cable Release Attachment

Vest Pocket Kodaks are so compact that there is no space for a cable release. But for those who prefer it, a cable release attachment is made. This consists merely of a nicked plate attached by a screw to the back of the front board. The plate contains a socket into which the cable release is screwed. The attachment is especially valuable for those who wish to use the Kodak Self Timer with their Vest Pocket Kodaks.



Vest Pocket Kodak Cable Release Attachment (No. 20) . . \$0.50

Kodak Trimming Boards



Made of hard wood, with natural finish, have fine quality steel blades and are fitted with rule.

No. 1, capacity, 5 x 5 inches . \$0.75
No. 2, capacity, 7 x 7 inches . 1.00

Kodak Print Roller

The best roller constructed for amateur use. Has two 6-inch rubber rollers and finely nicked frame.

Kodak Print Roller \$1.00



Flexo Print Roller



A thoroughly practical roller for mounting. Has 4-inch rubber roller and black enamel frame.

Flexo Print Roller \$0.35

“How to Make Good Pictures”

A practical and profusely illustrated book for the amateur that covers in a simple, understandable way every phase of photography that he is likely to be interested in. 168 pages.

“How to Make Good Pictures” \$0.40

Kodak Film Clip

This clip made of Monel metal is of entirely new construction designed to secure the maximum amount of grip with its two jaws. Having a width of two inches and a firm grip which prevents the film from slipping, it is particularly adapted for use with large size film but is useful for small film as well. Made in one size only.



Kodak Film Clip \$0.30

Kodak Junior Film Clip No. 1

The No. 1 clip made of Monel metal is the most practical for tray development or drying of films. Two teeth in jaw to prevent film from slipping. One size only.



Kodak Junior Film Clip No. 1 \$0.12

Eastman Film Developing Clip

A thoroughly dependable clip. Made in two sizes and nickel-plated.

3½-inch, per pair \$0.30
5-inch, per pair40



Kodak Candle Lamp

This clever little lamp is collapsible and can be packed into very small space when not in use. It is made of special, tested ruby fabric, bound in metal frames and gives a strong, safe light for the dark room.



Kodak Candle Lamp \$0.40
Extra Candles for same, per dozen40

Kodak Dark Room Lamp

The Kodak Dark Room Lamp is oil burning and is fitted with both orange and ruby glass. It has an unusually broad wick regulated from the outside and gives a soft, steady light for the dark room.



No. 2 Kodak Dark Room Lamp \$1.25